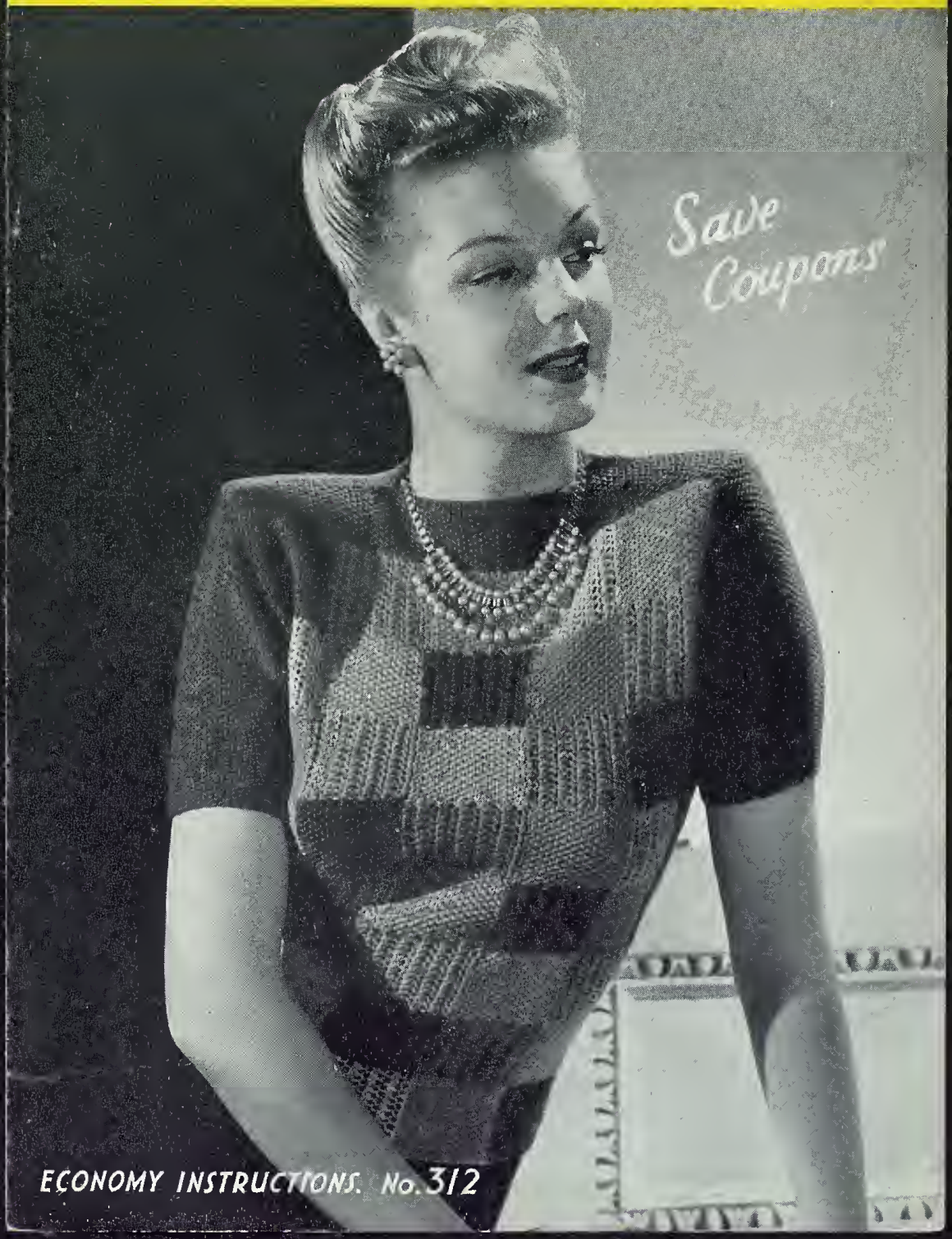
MS war (2)
Leaflets

"CRONIT" REGD.
Homecraft
ECONOMY SERIES

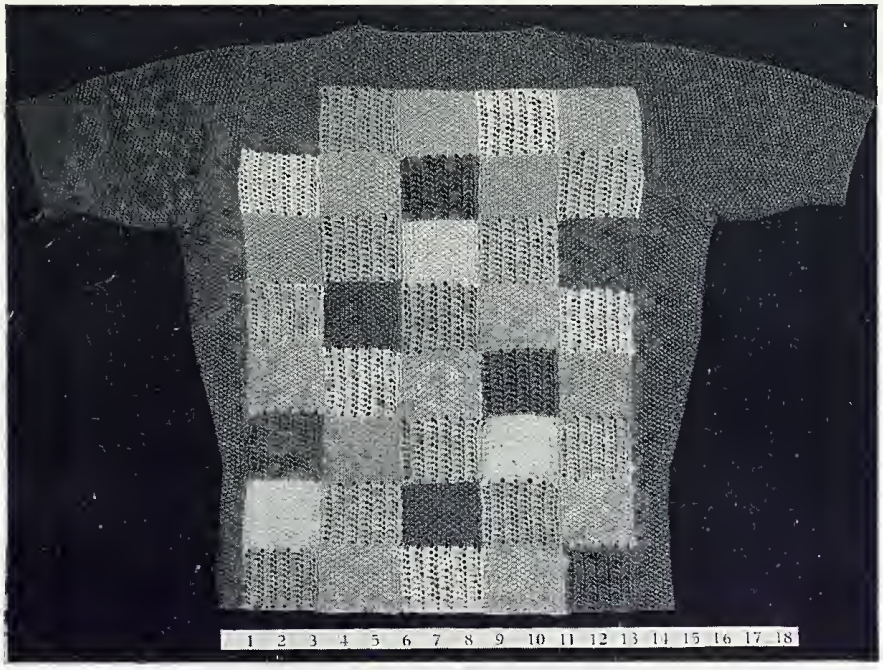
3D.

ECONOMY JUMPER

Made in ODD SHADES OF WOOL



ECONOMY INSTRUCTIONS. No. 312



CHECK PATTERN LADY'S JUMPER

(See back page for treatment of unpicked wool.)

MATERIALS.
About 6 ozs. of unpicked wool (2, 3 or 4 ply) in assorted colours.
2 No. 9 and 2 No. 12 knitting needles.
2 press studs.

MEASUREMENTS.
Length 19½ ins. Bust size 34 ins. Sleeve seam 4½ ins.

TENSION. 7 sts. to 1 in. measured over the moss st. in 3 ply wool in side and yoke panels.

ABBREVIATIONS. K.—knit, P.—purl, st.—stitch, moss st.—moss stitch, rep.—repeat, inc.—increase, dec.—decrease, ins.—inches, tog.—together, m.—make 1 st.

The original used 5 colours in the check pattern: Dark green, pink, grey, pale green and pale blue. The dark green was also used for the yoke, sleeves and side panels, taking 3½ ozs. in all. (This was 3-ply in the case of the original model.) The other 4 colours were in various plys (2, 3 and 4), and about ½ oz. of each was used. Any number of colours can be used in the check pattern, but for a good effect it is advisable to repeat one of these colours for the yoke, sleeves and side panels, although these need not necessarily be all in the same colour.

The Main Part of Front.
This consists of five 18-in. strips worked in squares of moss st. and lace pattern, each square being in a different colour. In the original model the colours were arranged thus:

1st strip: (beginning at the left hand side of the front): Dark green, pink, grey, pale green, pale blue, dark green, pink, grey.

2nd strip: Grey, pale green, pale blue, dark green, pink, grey, pale green, pale blue.

3rd strip: Pale blue, dark green, pink, grey, pale green, pale blue, dark green, pink.

4th strip: Pink, grey, pale green, pale blue, dark green, pink, grey, pale green.

5th strip: Pale green, pale blue, dark green, pink, grey, pale green, pale blue, dark green.

1st Strip.

Using dark green wool and No. 9 needles, cast on 18 sts. and work in lace pattern as follows:

* K. 1, m. 1, K. 2 tog., rep. from * to end of row.

Rep. this row until work measures $2\frac{1}{4}$ ins. Change to pink wool and work in moss st. as follows:

1st row. * K. 1, P. 1, rep. from * to end.

2nd row. * P. 1, K. 1, rep from * to end.

Rep. these 2 rows until strip measures $4\frac{1}{2}$ ins. from the beginning, i.e., until $2\frac{1}{4}$ ins. have been worked in pink. Change to grey wool and work $2\frac{1}{4}$ ins. in lace pattern as given above; change to pale green and work $2\frac{1}{4}$ ins. in moss st. Continue in this way, working alternate squares of lace and moss st., each $2\frac{1}{4}$ ins. in depth and each in a different colour (the arrangement of colours in the original model is given above), until 8 squares have been worked. Cast off.

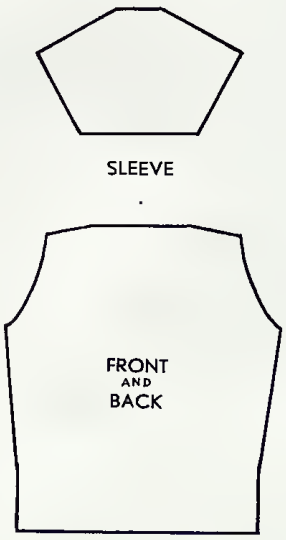
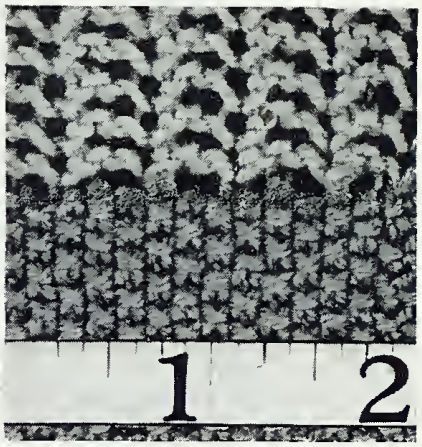


Diagram of shape.



Actual size detail of stitch.

The remaining 4 strips are worked in the same way, except that the 2nd and 4th strips begin with a square in moss st. instead of lace st., and the colour arrangement given above is followed.

Work a second set of 5 strips for the back in the same way.

Side Panels (2 pieces).

Using dark green wool and No. 9 needles, cast on 15 sts. and work in moss st. thus:

* K. 1, P. 1, rep. from * to last st., K. 1.

Rep. this row until work measures 5 ins. Begin side inc., working the extra sts. into the moss st.

Next row. Moss st. 7, inc. twice in next st. by knitting into the loop of previous row between the sts., K. the next st., then K. into loop of previous row, moss st. to end.

Work 5 rows in moss st. without inc.

Next row. Moss st. 8, inc. twice in next st. as before, moss st. to end.

Work 5 rows without inc. in moss st.

Next row. Moss st. 9, inc. twice in next st. as before, moss st. to end.

Continue in this way, inc. on each side of the middle st. on every 6th row until there are 33 sts. on needle. Continue without shaping until work measures $13\frac{1}{2}$ ins. from the beginning.

Shape Armholes.

Next row. Moss st. 9, cast off 15, moss st. to end. Work on last set of 9 sts. as follows :

Next row. Moss st. 7. K. 2 tog.

Next row. K. 2 tog., moss st. to end.

Continue in this way, dec. at armhole edge on every row until all sts. are worked off. Rejoin wool at needle point and work on the second set of 9 sts. to correspond.

The Sleeves.

Using No. 12 needles and dark green wool, cast on 69 sts. and work in moss st. as given for the side panels for 1 in. Inc. 1 st. at both ends of the next and every following 4th row, working the extra sts. into the moss st., until there are 83 sts. on needle, changing to No. 9 needles when the work measures 2 ins. from the beginning. Continue in moss st. without inc. until work measures 4½ ins. from the beginning.

Shape Top.

Dec. 1 st. at both ends of the next and every alternate row until 55 sts. remain. Then dec. 1 st. at both ends of every row until 27 sts. remain. Cast off.

The Yoke (2 pieces).

Using No. 9 needles and dark green wool, cast on 91 sts. and work in moss st., as given for the side panels, for 1½ ins.

Shape Shoulders.

Cast off 6 sts. at beginning of each of the next 8 rows. Cast off remaining sts. loosely.

Make Up.

Press all knitting lightly, using a warm iron over a damp cloth. To make the main part of the Front and Back, join the 5 strips neatly on the wrong side (the arrangement of the strips in the original model is given above). Beginning at the left hand side of the Front and the right hand side of the Back.

Join the Front and Back by stitching the side panels to the side edges of the check pieces, so that the line of increasings in the side panels forms the line of the underarm seam. Sew the cast on edge of the yoke pieces to the top of the Front and Back, and join the shoulder seams, leaving about 1 in free at the neck edge. Join the sleeve seams and stitch the sleeves into armholes, placing the seam at the centre of the cast-off sts. at the underarm seam and in line with the side increasings. Press all seams and fasten the neck with 2 small press studs.

HOW TO TREAT UNPICKED WOOL.

Before using unpicked wool it is necessary to remove the wrinkles if the "re-knitting" is to be even.

To do this, wind the wool round a book or a piece of cardboard during the unpicking of the garment. Take the wool off the board, tie at both ends to form a skein and then pass the steam from a kettle through it, giving it a GENTLE *stretch until the wrinkles disappear. Allow to dry before winding into balls.*

If the wool is soiled and requires washing, after winding into skeins, tie each skein round at intervals with a length of wool to prevent it becoming tangled during the washing. Wash carefully by squeezing in warm soapy water, rinse well and allow to dry before winding into balls.

Unpicked wool may be thinner and less elastic than new wool of the same ply, so be very careful to check tension and measurements.

If you have any original ideas for "Cronit" Homecraft Leaflets, send them to the Publishers, who will pay for them if approved by their expert designers.

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